



CÔTES DE PROVENCE 2015

Grapes are selected from vines that grow from parcels of superior quality.

The best quality lots bearing old vines consisting primarily of Grenache and Rolle (Vermentino).

Harvesting at sunrise to noon.

Optical grape sorting. Destemming and slight crushing at 7-8°C to avoid oxidation. 90% free run juice. 10% first slight pressing.

No maceration. Alcoholic fermentation in new and second year demi-muids (600 L barrels).

10 months burgundian style «Bâtonnage» twice weekly.

Individual barrel temperature control.



WOODS WINES DISTRIBUTION
www.woodswines.com.au - 03 9329 1908

matthewjukes

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2015 Château d'Esclans, Garrus, Côtes de Provence is a wine which I feared I would never taste. I have tracked this wine over the years through the 18s, 18.5s and into the 19s and last year I sensed we were on the brink of perfection, but I couldn't push myself into a perfect score. When I tasted the 2015 wines out of barrel last year I was convinced that they were even finer than the '14s and this meant that a perfect Garrus was possible. Now that the wine is bottled, and has had a chance to settle, I am certain that we have found a superstar release. As always, Garrus has more depth and power than Les Clans and in 2015 it seems to flaunt its 80+ year old Grenache vine credentials on its sleeve. This wine might have the palest of coral colours but it is made from imperial red fruit. The alcohol (14% vol.) informs you that this is not an ephemeral rosé, unlike so many. This is a wine which is thrumming with bass power and yearning to be set free from its restraints. It has a depth of fruit on the nose which I have not seen before at this estate. Savoury, chiselled, powerful and majestic, Garrus is a product of its idyllic environment, its highly talented creators, Sacha's inspirational vision and also the raw red earth from which it was torn. I sense that Garrus will, one day, be mentioned in the same breath as wines like La Tâche, Latour, Vieilles Vignes Françaises and Le Montrachet. I don't know when that might be but in the meantime I will be serving this rosé at the same table as these other great wines in the knowledge that it has finally lived up to its promise.

JAMESSUCKLING.COM 

95 Points

Amazing aromas of lilac flowers and roses. White peaches and fresh pears. Full body, tight and compacted with amazing depth and finesse. The phenolic tension and texture suggest a rosé that will improve for many years ahead. This is a great wine. Drink now.

Wine Spectator

91 Points

Distinctive, with mango, peach and melon notes forming a weighty core, while orange zest and jicama flavors keep this defined and honest. The long finish has good drive. Drink now. 1,200 cases made. -JM

WINEANORAK.COM
Jamie Goode's online wine magazine

93 Points

Powerful and intense with some spicy, cedary oak characters meshing well with citrus, yellow plum and pear fruit and hints of fennel and sandalwood. There's complexity and texture, as well as fresh citrus notes that balance out the richer characters well. Such a distinctive wine, and from past vintages it seems to age really well, too. Grand Cru rosé.

 WINEENTHUSIAST
MAGAZINE

94 Points

This is a serious wine with a lighter brighter side. Its wood aging adds spice to the ripe red fruits and brings out the concentration and intensity. It is, in its way, an unexpected side of Provence rosé, emphasizing richness and complexity. But it all comes together: a fine wine that, after a year of aging, is ready to drink. - RV

