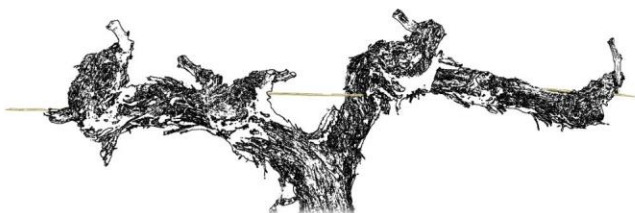




LES CLANS

CÔTES DE PROVENCE 2014

Grapes are selected from vines that grow from parcels of superior quality. The best quality lots bearing old vines consisting primarily of Grenache and Rolle (Vermentino).
 Harvesting at sunrise to noon.
 Optical grape sorting.
 Destemming and slight crushing at 7-8°C to avoid oxidation.
 90% free run juice. 10% first slight pressing.
 No maceration.
 Alcoholic fermentation in new and second year demi-muids (600 L barrels).
 10 months burgundian style «Bâtonnage» twice weekly.
 Individual barrel temperature control.



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Decanter

95 Points

This is where you start seeing the comparison with a good white Burgundy - for me not so much a Meursault but a Pernand- Vergelesses. The intensity is also ramped up at this point, although again the oak adds no noticeable flavour, instead a brioche-hinted weight, clear persistency and a wet-stone silky power. I would say from experience that Les Clans doesn't age as well as you might wish, and in that it doesn't escape the reality of being a rosé, but for the first few years of its life, this may just be my favourite wine of the range.

Jane Anson

JAMES SUCKLING.COM

94 Points

Wonderfully perfumed rose with apple, rose, light strawberry and pear aromas. Full body with intense flavors of lemon, Delicate strawberry, minerals and salt, and a long finish. Drink now.



91 Points

Pale in the extreme, this wood-aged wine is a sister to the estate's top cuvée, Garrus. This wine is maybe less intense and more approachable when young, although still with the same beautiful fruit. Red berries shine through the edge of toastiness and spice, balanced by good acidity.

Roger Voss

matthewjukes

19 /20

The story of the vintage - this is the year when Les Clans comes alive. No longer is this wine the stop-gap between Whispering Angel and Garrus. In 2014 this is the first vintage that Les Clans shows its very own character clearly and without needing to reference the other two wines. It is brighter, more demonstrative and more flirtatious than the well-made and yet introverted 2013. The strawberry notes wear an irresistible touch of brioche like the most hypnotic pâtissier's scent and the depth of flavour is astounding.

Wine Spectator

91 Points

This is gorgeous, with a light matchstick hint giving way to mango, peach, white raspberry and floral notes that glide through the creamy yet detailed finish. Drink now.

J.M

Very pale, same taffeta texture as Whispering Angel but much more natural weight, a very elegant Rose with red fruit overtones and a very long finish. Most impressive.

Steven Spurrier



94 Points